



December 10th, 2021

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a trumpet position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

- | | |
|----------------------------------|--|
| February 14 th , 2022 | Deadline for receipt of all musical prescreening materials and résumé. |
| February 28 th , 2022 | Each candidate will be notified whether or not he/she is invited to participate in the live auditions. |
| April 4-8, 2022 | Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO. |

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

- | | |
|--------------|--|
| Age: | You must be able to enlist in the Air Force between the ages of 17–39. |
| Weight: | Individuals must meet weight requirements in order to enlist in the Air Force. |
| Medical: | Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors. |
| Financial: | A severe financial problem could be a disqualifying factor. |
| Criminal: | A criminal record could be a disqualifying factor. |
| Citizenship: | You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years. |

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 761-4805 or email usafbandauditions@gmail.com if you have additional questions.

Sincerely,

RYAN JANUS, MSgt, USAF
The USAF Academy Band
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

Trumpet

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings
 1. Taps
 2. El Capitan (Second endings only)
 3. Charlier Etude
 4. Fun Time (Basie) – Quarter note = 126
 5. Groove Merchant (Thad Jones) Quarter note = 144
 6. Improvised solo with play along or live band. Any recording made within the last year that best demonstrates the candidate's jazz improvisation skills.

All résumés and pre-screening materials must be received by February 14th, 2022

LIVE Audition Date:

April 4-8, 2022, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by February 28th, 2022. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Dropbox to:
usafbandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$57,336 - \$60,828 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail usafbandauditions@gmail.com, or
visit our website at <https://www.music.af.mil/Bands/US-Air-Force-Academy-Band/> for further information.
The United States Air Force is an Equal Opportunity Employer

PERFORMANCE PROCEDURES AT OTHER CEREMONIES

1. Bugler is to prepare before the funeral, making sure to have the proper ceremonial uniform and outer wear in case of inclement weather. Uniform, appearance, and instrument should meet or exceed the military standards as outlined in regulations.
2. Bugler is to report to the ceremony site at the appropriate time and report to the Officer In Charge or Non-Commissioned Officer In Charge.
3. Bugler will sound Taps at designated signal. After sounding Taps, the bugler will render a hand salute and Order Arms on his/her own.

PERFORMANCE GUIDELINE

1. The sounding of Taps at ceremonies is the most sacred duty a bugler can perform. Every effort should be made to sound a perfect Taps in keeping with the solemn and impressive occasion of a military ceremony.
2. The call should be sounded with conviction and not rushed. Every effort should be made to perform musically and with good intonation.
3. Careful attention should be made to the rhythm of the 7th, 8th, 10th, 11th, 13th and 14th notes of Taps to insure they are played as straight eight notes.

Andante ♩=40-60

The musical notation is presented on two staves in a 4/4 time signature. The tempo is marked as 'Andante' with a quarter note equal to 40-60 beats per minute. The melody consists of a series of quarter notes and half notes, with several notes marked with accents. The piece concludes with dynamic hairpin markings (crescendo and decrescendo) under the final notes.

El Capitan March

1st B \flat Cornet

JOHN PHILIP SOUSA

The musical score for the 1st B \flat Cornet part of "El Capitan March" is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The score is divided into several measures, with dynamic markings such as *ff*, *mf*, *f*, *mp*, and *pp* indicating volume changes. There are also articulation marks like accents and slurs. The piece includes first and second endings, marked with "1" and "2" above the notes. The final measure ends with a double bar line and repeat dots.

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DU STYLE (*)

Op. 6
9

Andante cantabile sans lenteur (M. M. 63 = d)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen do

senza string.

p

ad libitum

mf

rit.

quarter note = 126

Fun Time - 2

(CUP) OPEN 4 (D)

f *suddenly soft* *building* *mf*

let it out! 2 (E) 14

15

ff Softly (F)

dynamics please -- play softly, but with intensity

cresc. *f* now, full!

mf *cresc.* push hard!

1 - 1st 2 (H) 1 PLAY

ff *opt. 8vb*

2 (b)

f OPTIONAL BVA.

ff

Quarter note = 144

Trumpet III - p.2

Groove Merchant

①

109

Musical staff 109-112: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A fermata is placed over the final measure.

113

Musical staff 113-116: Treble clef, key signature of two flats. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure. Includes slurs and accents.

117

Musical staff 117-120: Treble clef, key signature of two flats. Features a triplet of eighth notes in the first measure and another triplet in the third measure. Includes slurs and accents.

121

Musical staff 121-124: Treble clef, key signature of two flats. Features a wavy line (trill) over the first measure and another wavy line over the third measure. Includes slurs and accents.

①

125

Musical staff 125-128: Treble clef, key signature of two flats. Features a triplet of eighth notes in the third measure. Includes slurs and accents.

129

Musical staff 129-132: Treble clef, key signature of two flats. Includes slurs and accents. A handwritten "-4" is written above the staff.

133

Musical staff 133-136: Treble clef, key signature of two flats. Includes slurs and accents.

137

Musical staff 137-140: Treble clef, key signature of two flats. Includes slurs and accents.



TRUMPET

Qualifications: Must be an expert trumpet player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, jazz groups, popular music groups and ceremonial/marching band units. Must possess outstanding stylistic command over diverse musical genres, including as a big-band section player and possible jazz soloist. A desired, but not required subset skill would be the ability to play lead or split-lead trumpet in a big band. Must produce outstanding characteristic tone and control of the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, and the ability to move seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.